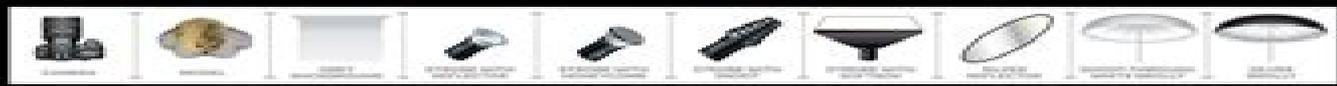


LIGHTING GUIDE

MASTER PRO PORTRAIT LIGHTING WITH THESE 24 ESSENTIAL STUDIO SET-UPS

<p>KEYLIGHT WITH A SOFTBOX</p>   <p>For this lighting set-up, the key light is positioned to the left of the subject, slightly above eye level. The softbox is used to create a soft, directional light that defines the subject's features.</p>	<p>KEYLIGHT THROUGH A SPOLLY</p>   <p>The key light is placed to the left of the subject, and a spolly is used to create a soft, directional light that defines the subject's features.</p>	<p>KEYLIGHT WITH A HONEYCOMB</p>   <p>The key light is positioned to the left of the subject, and a honeycomb grid is used to create a soft, directional light that defines the subject's features.</p>	<p>KEYLIGHT WITH A SILVER SPOLLY</p>   <p>The key light is placed to the left of the subject, and a silver spolly is used to create a soft, directional light that defines the subject's features.</p>
<p>KEYLIGHT SHORT</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a short distance, creating a soft, directional light that defines the subject's features.</p>	<p>KEYLIGHT BROAD</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a broad distance, creating a soft, directional light that defines the subject's features.</p>	<p>SPLIT</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a split effect on the subject's face.</p>	<p>SPLIT WITH FILL</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a split effect on the subject's face. A fill light is used to soften the shadows.</p>
<p>SPLIT SHORT</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a short distance, creating a split effect on the subject's face.</p>	<p>SPLIT SPOLLY</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a split effect on the subject's face. A spolly is used to soften the light.</p>	<p>KEY WITH A CLOSE SOFT BOX</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a close distance, creating a soft, directional light that defines the subject's features.</p>	<p>KEY WITH A FAR BARRY SOFT BOX</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a far distance, creating a soft, directional light that defines the subject's features.</p>
<p>LOOP</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a loop effect on the subject's face.</p>	<p>BUTTERFLY</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a butterfly effect on the subject's face.</p>	<p>FLAT LIGHT</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a flat effect on the subject's face.</p>	<p>ROCKERS</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a rockers effect on the subject's face.</p>
<p>CLAMPHELL</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a clamphell effect on the subject's face.</p>	<p>LOOP WITH A BACKGROUND LIGHT</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a loop effect on the subject's face. A background light is used to illuminate the background.</p>	<p>LOOP WITH A RIM LIGHT</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a loop effect on the subject's face. A rim light is used to highlight the subject's hair.</p>	<p>HIGH KEY</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a high key effect on the subject's face.</p>
<p>KEY AND FILL</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a key and fill effect on the subject's face.</p>	<p>KEY, FILL AND HAIR LIGHT</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a key, fill and hair light effect on the subject's face.</p>	<p>HARD KEY WITH ROCKERS</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a hard key with rockers effect on the subject's face.</p>	<p>COLOURED GELS</p>   <p>The key light is positioned to the left of the subject, and the light is cast from a distance, creating a coloured gels effect on the subject's face.</p>



Lighting Guide 7 Explained

Raffaela Di Napoli



Lighting Guide 7 Explained:

Decoding **Lighting Guide 7 Explained**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Lighting Guide 7 Explained**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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