FANUC Series 31*i*-MODEL B

ACTUAL POS. (ABS.)	DIST TO GO	SPINDLE S1	O 0100

ACTUAL POS. (ABS.)

X   0.000

Y   0.000

Z   0.000

DIST TO GO

G00

X   0.000

Y   0.000

Z   0.000

SPINDLE   S1

S   0

0%

FEED   MM/MIN

F   0

0%

O 0100

H 00000000

T 0

D 0   H 0

S   0 H0

F   0

G00   17   40   54

G80   49   90   98

G69   13.1

ANGLED WORK MEASUREMENT   TAB ◄──►

MEASURE	VARIABLE M

MEASURE PLANE

MEASURE CONDITION

1ST PT. MEASURE DIRECT

2ND PT. MEASURE DIRECT
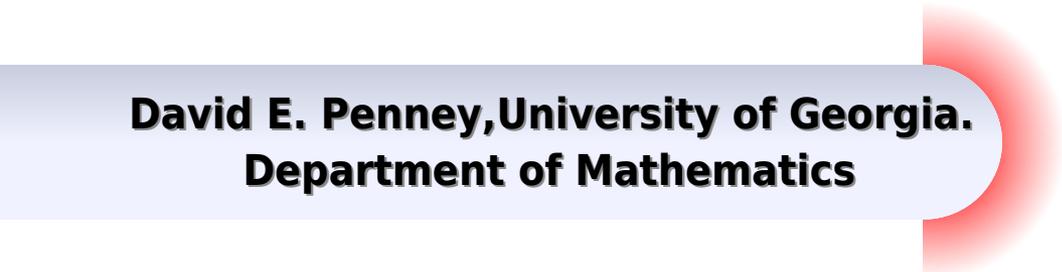
SELECT MEASURE PLANE.

X   Y   Z

Y

SELECT SOFT KEY.

X-Y	Y-Z				ACTPOS	PRESET	WRK CO	MESURE	TO MMU

◄   ►

Fanuc Oi Conversational Programming Manual

David E. Penney,University of Georgia.
Department of Mathematics

Fanuc Oi Conversational Programming Manual:

Machinery ,2004   *Conversational Programming Language User's Manual* Digital Equipment Corporation,1976
DECsystem10 conversational programming language user's manual Digital Equipment Corporation,1975
Conversational Programming -- LCC. A User's Manual for a Language for Conversational Computing J. Mitchell,J. Newcomer,A. Perlis,H. Van Zoeren,D. Wile,CARNEGIE-MELLON UNIV PITTSBURGH PA DEPT OF COMPUTER SCIENCE.,1971 The document is a user s guide to LCC a Language for Conversational Computing which runs under TSS on an IBM 360 67 The statement syntax of LCC stems from that of Algol 60 and JOSS but LCC has been designed to exploit as fully as possible the dynamic nature of conversational computing Thus LCC is a fully interpretive system with extensive features for conversational control and with capabilities for a dynamic block structure block expressions and recursion b interspersed editing and execution use of program text as data and vice versa c dynamic variable attributes and d interlaced program execution and creation program directed program preparation All of these LCC capabilities are described in detail and a large number of programming examples are included to aid the user in understanding the various LCC features Author

Conversational Programming Richard M. Weed,1980   *Design and Implementation of a Low-level Conversational Programming Language* Lars-Erik Thorelli,1972   **Conversational Programming Techniques** Robert Menzies Campbell,University of St. Andrews,1968   INSTRUCT Kenneth B. Bileski,1970   **The Design and Implementation of a Conversational Programming System** George Ellwood Hedrick,1968   **The Evolution of a Conversational Programming Environment** Laurence V. Atkinson,1981   **DIALOG** Scott H. Cameron,Duncan Ewing,Michael Liveright,1966   *Introduction to Conversational Programming on the IBM360* David E. Penney,University of Georgia. Department of Mathematics,1972   **Implementation of Conversational Programming and Syntax Checking for EIA Standard Machine Tool Control Language** Siew Heng Wong,1995   Examining Conversational Programming Design Needs with Convo, a Voice-first Conversational Programming System Using Natural Language Kevin Weng (M. Eng.),2020 The emergence of voice based technology and voice assistants has paved the way for new opportunities to democratize learning computational thinking and programming skills especially for people who do not have access to the traditional programming experience due to external circumstances or disabilities In this thesis I created Convo a voice first conversational programming system that allows users to create programs and develop programming skills simply through natural interactions and conversations with a programming agent and voice feedback Additionally I conducted a user study to study the effectiveness of voice first conversational programming systems like Convo as well as receive user feedback to explore the design needs of such systems The user study involved forty five participants ranging from fourteen to sixty five years old completing tasks in Convo using and comparing three different input modalities using just voice inputs using just text inputs and using both voice and text inputs The participants answered questions about their experiences with each input

modality and general feedback on conversational programming systems Results showed that participants have preference towards text and found voice based programming the most difficult to use among the three input modalities However many participants especially those new to programming saw the value and future potential of voice based programming especially when speech recognition becomes more accurate Additionally I created design recommendations based on the results for conversational programming systems including being flexible and accessible reducing cognitive load and improving speech recognition and natural language understanding **Creating Your Own Conversational Artificial Intelligence Agents Using Convo, a Conversational Programming System** Jessica Zhu,2021 Smart assistants like Amazon s Alexa Apple s Siri and Google s Google Home have become commonplace in many people s lives appearing in their phones and homes Despite their ubiquity these conversational AI agents still largely remain a mystery to many in terms of how they work and what they can do To lower the barrier to entry to understanding and creating these conversational AI agents for young students I expanded on Convo a conversational programming agent that can respond to both voice and text inputs I created a simple and intuitive user interface for students to input training data create programs and test the conversational AI agents they create To further assist anyone in using Convo I also produced a couple of video and PDF tutorials that outline how to use Convo Additionally I also developed a curriculum to teach students about key concepts in AI and conversational AI in particular including the Big 5 AI Ideas and the difference between constrained and unconstrained natural language models I ran a 3 day workshop in partnership with MIT s eSPARK program with a total of 15 participating middle school students Through the data collected from the pre and post workshop surveys as well as a mid workshop brainstorming session I was able to explore how students perceptions understanding literacy and visions of conversational AI agents changed During the workshop students were able to create their own conversational AI agents I also found that after the workshop students tended to think that conversational AI agents were less intelligent than originally perceived gained confidence in their abilities to build these agents and learned some key technical concepts about conversational AI as a whole Based on these results I am optimistic about Convo s ability to teach and empower students to develop conversational AI agents in an intuitive way *DIALOG* Scott H. Cameron,Duncan Ewing,Michael Liveright,1966 DIALOG is an algebraic language for on line use with a graphical input output console device It is a computational aid for the casual user which provides basic facilities for graphical and numeric input and display on and off line program preparation and storage and hard copy presentation of results Use of the system requires a minimum of experience or instruction since the growth of an overlaying system control language has been prevented and there are no processor oriented statements like variable type or dimension declarations Moreover in the on line situation the processor interacts with the graphical keyboard on a character by character basis so as to restrict the programmer s choice of input symbols to those which are syntactically correct DIALOG has been in daily operation at the IIT Research Institute since February 1966 Author

Unveiling the Magic of Words: A Overview of "**Fanuc Oi Conversational Programming Manual**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Fanuc Oi Conversational Programming Manual**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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