



Pirkko Husemann

Choreographie als kritische Praxis

Arbeitsweisen bei
Xavier Le Roy und
Thomas Lehmen

Kollaborative Praxis Choreographie

Gabriele Klein, Sandra Noeth



Kollaborative Praxis Choreographie:

Collaboration in Performance Practice Noyale Colin, Stefanie Sachsenmaier, 2016-04-29 Collaboration between artists has been practised for centuries yet over recent decades the act of collaborating has taken different meanings This publication examines cultural philosophical and political issues tied to specific instances of collaborative practice in the performing arts Leading scholars and practitioners review historical developments of collaborative practice and reveal what it means to work together in creative contexts at the beginning of the twenty first century Key questions addressed include how artists are developing new ways of working together in response to contemporary economic trends the significance of collaborating across culture and what opportunities are apparent when co working between genres and disciplines Noyale Colin and Stefanie Sachsenmaier present these perspectives in three thematic sections which interrogate the premises of collective intentions the working strategies of current practitioners as well as the role of failure and compromise in collaborative modes of creative work This volume is an invaluable resource for scholars practitioners and those interested in contemporary artistic methods of working

Processing Choreography Elizabeth Waterhouse, 2022-03-07 Told from the perspective of the dancers *Processing Choreography Thinking with William Forsythe's Duo* is an ethnography that reconstructs the dancers activity within William Forsythe's Duo project The book is written legibly for readers in dance studies the social sciences and dance practice Considering how the choreography of Duo emerged through practice and changed over two decades of history 1996 2018 Elizabeth Waterhouse offers a nuanced picture of creative cooperation and institutionalized process She presents a compelling vision of choreography as a nexus of people in material practices contexts and relations As a former Forsythe dancer herself the author provides novel insights into this choreographic community

Independent Theatre in Contemporary Europe Manfred Brauneck, ITI Zentrum Deutschland, 2017-03-15 Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus institutional structure and in its position in society The impetus for these changes was provided by a new generation in the independent theatre scene This book brings together studies on the state of independent theatre in different European countries focusing on the fields of dance and performance children and youth theatre theatre and migration and post migrant theatre Additionally it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries

Staging Monstrous Bodies Michael Mark Chemers, Ekaterina Trachsel, Gerald Siegmund, 2025-09-24 *Staging Monstrous Bodies Questioning Normative Orders* brings together global perspectives from leading and emerging scholars to explore the intersections of monster studies and performances studies Divided into three parts the volume explores the connection between monstrosity and performance such as representations of violence gender and sexuality contexts disability studies perspectives anti racism and post colonial issues and monstrosity as an artistic practice and dramaturgical process which discursively cross pollinate the different sections of the book The first section The Mise En Sc

ne of *Monstrous Bodies* examines queer feminist performance bodybuilding as monstrous monstrosity in costume making and freak discourse in Latin America Section two *De Montage of the Monstrous* moves on to look at the historicization of medieval monsters and staging in justice and monstrosity The third and final part *Monstrous Orders* includes messages on the rise of neo Nazism in Europe monstrosity in dance and an analysis of monstrosity in the writings of Diderot Each section includes a roundtable discussion of what new theses questions and intellectual motifs are raised by the corresponding chapters With its global scope *Staging Monstrous Bodies* is an essential book for theater dance and performance students at all levels as well as for scholars in these fields

Emerging Bodies Gabriele Klein, Sandra Noeth, 2014-04-15 The concept of worldmaking is based on the idea that the world is not given but rather produced through language actions ideas and perception This collection of essays takes a closer look at various hybrid and disparate worlds related to dance and choreography Coming from a broad range of different backgrounds and disciplines the authors inquire into the ways of producing dance worlds through artistic practice discourse and media choreographic form and dance material The essays in this volume critically reflect the predominant topos of dance as something fleeting and ephemeral an embodiment of the Other in modernity Moreover they demonstrate that there is more than just one universal world of dance but rather a multitude of interrelated dance worlds with more emerging every day

Being in Contact: Encountering a Bare Body Mariella Greil, 2021-03-22 This choreographed book is dedicated to the phenomenon of the bare body in contemporary performance This work of artistic research draws on philosophical biopolitical and ethical discourses relevant to the appearance of bare bodies in choreography setting a framework for a reflexive movement between affect and ethics sensuous address and response Acts of exposure and concealment are culturally situated and anchored and are examined for their methodological and nanopolitical significance The concepts of anarchic responsibility and choreo ethics lead to a reevaluation of contact relationship and solidarity Choreography is thus understood as a complex field of revelatory experiences based on ecologies of aesthetic perception and ethico political agency

Singular Plural Ways of Staging Together Iris Julian, 2024-05-06 Focusing on staging processes in contemporary dance and art performance creates new opportunities to study creative participation and co authorship To gain these new insights Iris Julian analyses experimental projects initiated by two groups and a single choreographer Collect if by Collect if Deufert Plischke and Xavier Le Roy By exploring nuances of staging work the concept of singular plural became the analytical guideline and resulted into three research perspectives theatre studies sociology and ontological reading Jean Luc Nancy Michaela Ott Gerald Raunig This approach makes it possible to look beyond the importance that is often credited to single authorship in the arts With a foreword by Prof Dr Gerald Siegmund

Arts and Business Elena Raviola, Peter Zackariasson, 2016-10-04 *Arts and Business* aims at bringing arts and business scholars together in a dialogue about a number of key topics that today form different understandings in the two disciplines Arts and business are many times positioned as opposites Where one is providing

symbolic and aesthetic immersion the other is creating goods for a market and markets for a good They often deal and struggle with the same issues framing it differently and finding different solutions This book has the potential of offering both critical theoretical and empirical understanding of these subjects and guiding further exploration and research into this field Although this dichotomy has a well documented existence it is reconstructed through the writing out of business in art and vice versa This edited volume distinguishes itself from other writings aimed at closing the gap between art and business as it does not have a firm standpoint in one of these fields but treating them as symmetrical and equal The belief that by giving art and business an equal weight the editors also create the opportunity to communicate to a wider audience and construct a path forward for art and business to coexist **Kollaborative Praxis: Choreographie** Martina Ruhsam,2011

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Table of Contents Kollaborative Praxis Choreographie

1. Understanding the eBook Kollaborative Praxis Choreographie
 - The Rise of Digital Reading Kollaborative Praxis Choreographie
 - Advantages of eBooks Over Traditional Books
2. Identifying Kollaborative Praxis Choreographie
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Kollaborative Praxis Choreographie
 - User-Friendly Interface
4. Exploring eBook Recommendations from Kollaborative Praxis Choreographie
 - Personalized Recommendations
 - Kollaborative Praxis Choreographie User Reviews and Ratings
 - Kollaborative Praxis Choreographie and Bestseller Lists
5. Accessing Kollaborative Praxis Choreographie Free and Paid eBooks
 - Kollaborative Praxis Choreographie Public Domain eBooks
 - Kollaborative Praxis Choreographie eBook Subscription Services
 - Kollaborative Praxis Choreographie Budget-Friendly Options
6. Navigating Kollaborative Praxis Choreographie eBook Formats

- ePub, PDF, MOBI, and More
- Kollaborative Praxis Choreographie Compatibility with Devices
- Kollaborative Praxis Choreographie Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Kollaborative Praxis Choreographie
 - Highlighting and Note-Taking Kollaborative Praxis Choreographie
 - Interactive Elements Kollaborative Praxis Choreographie
- 8. Staying Engaged with Kollaborative Praxis Choreographie
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Kollaborative Praxis Choreographie
- 9. Balancing eBooks and Physical Books Kollaborative Praxis Choreographie
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Kollaborative Praxis Choreographie
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Kollaborative Praxis Choreographie
 - Setting Reading Goals Kollaborative Praxis Choreographie
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Kollaborative Praxis Choreographie
 - Fact-Checking eBook Content of Kollaborative Praxis Choreographie
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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