

Kajol Menon's Introduction Speech

Introductory Speech of Kajol Menon, Executive Director, CHILDLINE India Foundation, at the Consultative Workshop on Paediophilia organized in association with SP Jain Institute of Management and Research, on April 29th 2006.

Good Morning, distinguished members of the Panel, and all of the concerned professionals from civil society organizations, government, academia, police, judiciary, media and health care organizations who have gathered here today for the Consultative Workshop on Paediophilia. I welcome you all and thank you for taking the time off to join us in these deliberations.

Like many other organizations working in the child care space, we at CHILDLINE have watched with some dismay at the evidence of rapid rise in sexual crimes against children in India.

CHILDLINE, as many of you know, is the country's largest helpline for CHILDREN. On our 1098 toll free line, we now receive over 2 million calls each year, from children in need of help, from 71 cities in 22 states of India- this represents 20% of all the calls received by children's helplines the world over.

I believe that 1098, has now matured to become a very significant instrument of change in the lives of children in distress. Children recognize the service. Therefore, we are now ready to work with all of you to tackle, in an effective way, the menace of Child sexual crimes in India.

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contributors to this interdisciplinary volume assess those imprints for what they can suggest about how thinkers writers artists performers and samurai themselves viewed warfare and its lingering impact at various points during the samurai age the long period from the establishment of the first shogunate in the twelfth century through the fall of the Tokugawa in 1868 The range of methodologies and materials discussed in Cultural Imprints challenges a uniform notion of warrior activity and sensibilities breaking down an ahistorical monolithic image of the samurai that developed late in the samurai age and that persists today Highlighting the memory of warfare and its centrality in the cultural realm Cultural Imprints demonstrates the warrior s far reaching enduring and varied cultural influence across centuries of Japanese history Contributors Monica Bethe William Fleming Andrew Goble Thomas Hare Luke Roberts Marimi Tateno Alison Tokita Elizabeth Oyler Katherine Saltzman Li

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