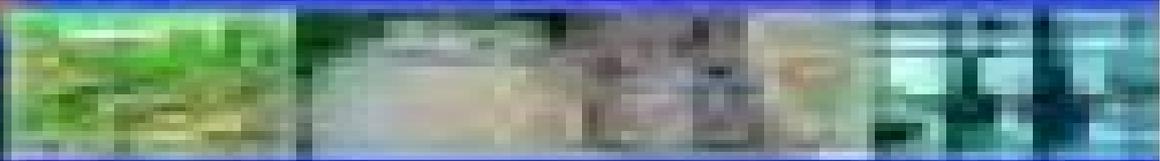




# museum collections management

by Richard D. Wood



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# Museum Collection Management A Handbook

**Gary Edson,David Dean**



## **Museum Collection Management A Handbook:**

Museum Collections Management Freda Matassa, 2011-05 This landmark publication is the first to draw together all aspects of museum collections management in one handbook It is designed for anyone with responsibility for a cultural collection and covers everything a collections manager needs to know It describes professional practice in managing cultural objects and works of art whatever the size and nature of the collection The book includes essential information on Legal aspects of collections Ethical issues such as due diligence and immunity from seizure Up to date concerns such as sustainability crossing borders and financial constraints Loans acquisitions inventory and movement The book describes all collections management procedures in a simple step by step process and is clear and easy to use with all procedures based on international museum practice Examples of real forms policies and documents drawn from major museums are included throughout the text and act as guides for any transaction Readership Packed full of practical information advice and good practice this will be essential reading for all museum professionals curators of private collections and museum studies students *Museum Collections Management Handbook* California. Department of Parks and Recreation. Museum Collections Management Unit, 1986 *Things Great and Small* John E. Simmons, 2024-03-18 Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of *Things Great and Small* continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than 50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions **The Handbook for Museums** Gary Edson, David Dean, 1994 A definitive guide to best practice in museums at a time in which all museums require ever more innovative solutions to processes of interpreting the world's cultural and scientific heritage **Museum Handbook** United States. National Park Service, 1991 **The Handbook for Museums** Gary Edson, David Dean, 1996 A definitive guide to best practice in museums at a time in which all museums require ever more innovative solutions to processes of interpreting the world's cultural and scientific heritage Historic Lighthouse Preservation Handbook, 1997 **Handbook for Museums** David Dean, Gary

Edson,2013-10-28 Handbook for Museums is the definitive guide of need to know information essential for working in the museum world Presenting a field tested guide to best practice the Handbook is formed around a commitment to professionalism in museum practice The sections provide information on management security conservation and education Including technical notes and international reading lists too Handbook for Museums is an excellent manual for managing and training **From Concept to Case** Science Museum (Great Britain),1999\* The Jamestown Project, Development Concept Plan ,2003 A Legal Primer on Managing Museum Collections, Third Edition Marie C. Malero,Ildiko DeAngelis,2012-05-08 Hailed when it was first published in 1985 as the bible of U S collections management A Legal Primer on Managing Museum Collections offers the only comprehensive discussion of the legal questions faced by museums regarding collections This revised and expanded third edition addresses the many legal developments including a comprehensive discussion of stolen art and the international movement of cultural property recent developments in copyright and the effects of burgeoning electronic uses that have occurred during the past twenty five years An authoritative go to book for any museum professional Legal Primer offers detailed explanations of the law suggestions for preventing legal problems and numerous case studies of lawsuits involving museum collections A Legal Primer on Managing Museum Collections Marie C. Malero,1985 This work covers issues that bear on collection management and that may arise in relation to the acquisition and disposal of objects loans appraisals tax considerations insurance and visitor and employee safety *Valuing Your Collection* Freda Matassa,2017-07-10 This book addresses the issue of valuing objects in cultural collections ranging from high value to low or no value and featuring a range of collections including fine art archives science and photography Practical advice is given on how to assign values and best practice examples are drawn from museums libraries and archives The subject of valuation has always been challenging for museums and public collections and is becoming more urgent as monetary values of many items continue to break records There is an increase in lending with more loans requiring a value for insurance Cultural collections and exhibitions are expanding to all corners of the world while at the same time lenders are becoming more risk averse Valuing Your Collection will address the issues and offer some solutions Content covered includes questions of valuing public and private cultural collections assigning values to individual objects or an entire collection legal and ethical considerations discussion of authentication and attribution the insurance business and valuation guides to valuing different types of collections a range of case studies showing valuation across multiple sectors sample templates with criteria for valuing different objects This book will be useful for curators of cultural collections professionals in museums libraries and archives cultural heritage students private collectors those involved with art insurance art business and anyone requiring practical guidance on valuation *Museum Handbook* United States. National Park Service,1994 Organizing Exhibitions Freda Matassa,2014-04-28 This ground breaking book is the first to provide museum staff librarians and archivists with practical guidance on creating and organizing successful exhibitions Drawing on international museum

practice but applicable to any exhibition or display the book sets out a time line from the initial idea to the final legacy Backed up by advice and guidance and with a list of resources for those who require in depth knowledge it has up to date information on new developments such as sustainability and flexibility in environmental conditions Also included are the ten biggest mistakes and the top ten tips for exhibition success Part One covers the 10 key stages for a successful exhibition idea planning organization packing and transport installation openings maintenance and programmes closure touring and legacy Part Two is a directory of advice and resources supplementing the information provided in Part One Readership Written by an international expert and designed for the first time exhibition organizer as well as the professional this book will become the standard for exhibition success Recommended for museum staff cultural heritage students librarians archivists private collectors and anyone who needs practical guidance on organizing exhibitions **Collections Management** Susanna Hillhouse,2009 *Managing Previously Unmanaged Collections* Angela Kipp,2024-11-19 This book is a step by step guide for those who are confronted with a collection that hasn t seen any professional collections management before *Walford's Guide to Reference Material: Generalia, language and literature, the arts* Albert John Walford,1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories [The Preservation Management Handbook](#) Ross Harvey,Martha R. Mahard,2020-02-06 Preservation how to for every medium Cultural heritage professionals museum curators museum professionals archivists and librarians use their specialized knowledge to prioritize the needs of their collections Preservation managers and collections care specialists draw from experts in climate control fire safety pest management and more in assessing a collection and its needs And all the special materials within the collections have their experts too This revised second edition contains a wide range of topic specific expertise that comprises both an enduring text for preservation and collections care students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always accessible Chapter coverage includes PART I FUNDAMENTALS Chapter 1 Mapping the Preservation Landscape for the Twenty first Century Chapter 2 Preservation Principles Chapter 3 Managing Preservation Policy Assessment Planning Chapter 4 Security and Disaster Planning PART II COLLECTIONS Chapter 5 Artifacts and Information Chapter 6 The Environment Chapter 7 Creating Preservation friendly Objects PART III MEDIA AND MATERIAL Chapter 8 Putting it all together environment and storage quick reference guides Chapter 9 Paper Objects and Books Chapter 10 Photographic Materials Chapter 11 Digital Prints A Carver Kubik Chapter 12 Sound Materials Chapter 13 Moving Image Materials Chapter

14 Digital Storage Media and Files Chapter 15 Textiles Chapter 16 Paintings In addition to updated and expanded existing content a new chapter on digital prints has been added to the Media and Material Also new is Expanded information on disaster planning A quick guide to good better and best preservation practices to help institutions strive to improve their own activities A comparative terminology guide to assist in greater understanding between LAMs and two quick references for temperature and relative humidity preferences for a wide range of collection materials This comprehensive handbook is an invaluable reference

**Museum Basics** Tim Ambrose, Timothy Ambrose, Crispin Paine, 2012 Fully updated to include the many changes that have occurred in the last decade this second edition provides a basic guide to all aspects of museum work and staff experience from museum organization through collections management and conservation to audience development and education

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