

# Alice The Musical

## Act One

**Overture** (Entr'acte could be used as an alternative)

Lewis Carroll

Many a day we rowed together on that quiet stream, the three little maidens, Duckworth and I – and many a fairy tale had been told for their benefit. Yet none of these many tales got written down, they lived and died, like summer midges, each in its golden afternoon, until there came a day when one of my listeners begged that the tale be written out for her ...

### **ALL IN A GOLDEN AFTERNOON**

*All*

**All in a golden afternoon  
Under the skies of cloudless blue,  
Leisurely gliding time away,  
Heading upstream to find some shade,  
Sleepily drifting on our way that dreamy English summer's day**

**All in a golden afternoon  
Eager for stories wild and new,  
Three little ladies named 'Liddell'  
Longed for a fable to be told,  
What can a single voice avail against three tongues that beg a tale?  
Tell us a story, tell us a story, tell us a story.**

**All in a golden afternoon  
Tales of imagination grew,  
Alice the dream-child took our hands  
Through many adventures, all unplanned,  
Slowly the tales of Wonderland did come to us as now they stand,  
Tell us a story, tell us a story, tell us a story.**

Lewis Carroll

*(Sitting at writing desk)* Full many a year has slipped away that 'golden afternoon', but I can call it up almost as clearly as if it were yesterday – the cloudless blue above, the watery mirror below, the boat drifting idly on its way, the tinkle of the drops that fell from the oars as they waved so sleepily to and fro, and the three eager faces, hungry for news of fairyland. *(Starting to write)* Alice was beginning to get very tired of sitting by her sister on the bank and of having nothing to do. Once or twice she had peeped into the book her sister was reading. *(The remainder of Lewis Carroll's lines can be read as he 'writes' the story.)*

Alice

What is the use of a book without pictures or conversations in it?

# Musical Script 13

**Arthur Eaglefield Hull**



### **Musical Script 13:**

*Catalog of Copyright Entries* Library of Congress. Copyright Office,1973      **AKASHVANI** Publications Division (India), New Delhi ,1962-03-11 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 11 MARCH 1962 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 68 VOLUME NUMBER Vol XXVII No 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 1 54 59 65 ARTICLE 1 Pluto and our Solar System 2 Beware of Pitfalls 3 The Sahara 4 Republic Day Broadcasts to the People of Goa AUTHOR 1 Solie Petit 2 Rev Fr L D Murphy S J 3 M S Agwani 4 Mrs Laxmi N Menon Deputy Minister External Affairs Government of India KEYWORDS 1 Pluto William Herschel Percival Lowell 2 Walk Telegrams Mother Government 3 Africa Atlantic Coast Mauritania 4 India Goa Republic Society Document ID APE 1962 M A Vol II 02 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential      Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1915      *A Series of Music Appreciation Radio Scripts for the Early Elementary Grades* Marion Rose Hoffman,1951

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