

Group or Student Name:

Class:

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CATEGORY	4	3	2	1	0
Source	Source information collected for all graphics, facts and quotes. All documented in desired format.	Source information collected for all graphics, facts and quotes. Most documented in desired format.	Source information collected for graphics, facts and quotes, but not documented in desired format.	Very little or no source information was collected, and was not in the desired format.	No evidence of source material.
Content	Covers topic in-depth with details and examples. Subject knowledge is excellent.	Includes essential knowledge about the topic. Subject knowledge appears to be good.	Includes essential information about the topic but there are 1-2 factual errors.	Content is minimal OR there are several factual errors.	Almost no content or there are multiple factual errors.
Originality	Product shows a large amount of original thought. Ideas are creative and inventive.	Product shows some original thought. Work shows new ideas and insights.	Uses other people's ideas giving them credit, but there is little evidence of original thinking.	Uses other people's ideas, but does not give them credit.	Mostly plagiarized/copied from some source.
Organization	Content is well organized using required format throughout.	Uses headings or bulleted lists to organize, but the overall formatting appears flawed.	Content is logically organized for the most part.	There was some organizational structure, mostly just a list of facts.	Almost no structure, hard to find or follow the required information.

Teacher Feedback:

Student Response:

# Generic Project Rubrics 4th Grade

**Anders Jönsson, Frans Prins**



## **Generic Project Rubrics 4th Grade:**

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to convert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included Teaching the Social Skills of Academic Interaction, Grades 4-12 Harvey "Smokey" Daniels, Nancy Steineke, 2014-08-19 Now THIS is college and career ready Take your kids on a carefully paced upward spiral of collaboration with explicit coaching on how to teach the language and behaviors of working effectively together The added bonus Your kids will meet speaking and listening standards while you score better on classroom engagement rubrics For each lesson Web based slides focus on one vital social academic skill while you refer to teaching tips in the planning guide The first slides introduce the target skill The next slides help model the skill in action You co create strategies to enhance use of the skill Additional slides help kids practice the skill followed by debriefing lessons

Teaching the Video Production Class David Howard, Amy Hunter, 2014-01-13 This guidebook is a must have resource for anyone teaching a television production class or running a morning news show at the elementary middle or high school level Teaching a television production class is a real challenge especially when working with the typical budget and time limitations of most elementary middle or high school curricula Beyond the technical aspects of teaching this subject what is the best way to keep students engaged and challenged while teaching them skills that will help make them college and career ready Spanning lesson plans video production activities assessment and more this book supplies a comprehensive step by step guide to teaching a television production class using whatever equipment is readily available It focuses on the critical aspects of how to teach television production and organize lessons rather than the quickly evolving details of what equipment or editing software to use The authors also provide lessons on creating and executing a daily newscast show how to evaluate that show and collect school wide data for further evaluation and improvement and how to archive and mount these productions on the school website **Grading for Equity** Joe Feldman, 2018-09-25 Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed This must have book will help teachers learn to implement improved equity focused grading for impact Zaretta Hammond Author of Culturally Responsive Teaching The Brain Crack open the grading conversation Here at last and none too soon is a resource that delivers the research base tools and courage to tackle one of the most challenging and emotionally charged conversations in

today's schools our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students With *Grading for Equity* Joe Feldman cuts to the core of the conversation revealing how grading practices that are accurate bias resistant and motivational will improve learning minimize grade inflation reduce failure rates and become a lever for creating stronger teacher student relationships and more caring classrooms Essential reading for schoolwide and individual book study or for student advocates *Grading for Equity* provides A critical historical backdrop describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity control students and endorse a fixed mindset about students academic potential practices that are still in place a century later A summary of the research on motivation and equitable teaching and learning establishing a rock solid foundation and a true north orientation toward equitable grading practices Specific grading practices that are more equitable along with teacher examples strategies to solve common hiccups and concerns and evidence of effectiveness Reflection tools for facilitating individual or group engagement and understanding As Joe writes Grading practices are a mirror not just for students but for us as their teachers Each one of us should start by asking What do my grading practices say about who I am and what I believe Then let's make the choice to do things differently with *Grading for Equity* as a dog eared reference

*Elementary Social Studies* S.G. Grant, Bruce A. VanSledright, 2014-03-14 Organized around four commonplaces of education learners and learning subject matter teachers and teaching and classroom environment *Elementary Social Studies* provides a rich and ambitious framework to help social studies teachers achieve powerful teaching and learning results By blending the theoretical and the practical the authors deeply probe the basic elements of quality instruction planning implementation and assessment always with the goal of creating and supporting students who are motivated engaged and thoughtful Book features and updates to the third edition include New chapter on classroom assessment that outlines and compares existing assessment strategies contextualizes them within the framework of state standards and articulates a constructivist approach that moves away from traditional high stakes testing towards more meaningful ways of evaluating student learning New chapter that highlights and explains key elements of the Common Core State Standards for English Language Arts and shows how the incorporation of critical ELA instruction into the social studies curriculum can foster more ambitious teaching and learning Real classroom narratives that introduce each chapter and provide in depth access to teaching and learning contexts Practical curriculum and resource suggestions for the social studies classroom End of chapter summaries and annotated teaching resources

**Transparency in Assessment - Exploring the Influence of Explicit Assessment Criteria** Anders Jönsson, Frans Prins, 2019-04-03 In many schools and higher education institutions it has become common practice to share assessment criteria with students Sometimes it is required for accountability purposes at other times criteria are used as a means to communicate expectations to students However the idea that explicit assessment criteria should be shared with students has been contested On the one hand

research has shown that explicit criteria may positively affect student performance reduce their anxiety as well as support students use of self regulated learning strategies On the other hand there are fears that explicit criteria may have a restraining influence on students learning as well as limiting their autonomy and creativity There are also indications of students becoming more performance oriented as opposed to learning oriented when being provided with explicit assessment criteria Taken together it is not fully understood under which circumstances it is productive for student learning to share explicit assessment criteria and under which circumstances it is not In particular empirical research on the proposed negative effects of sharing criteria with learners is limited and most fears voiced in the literature are based on individual experiences and anecdotal evidence In this book we therefore bring different perspectives on transparency in assessment together in order to further our understanding of how students are influenced by the use of explicit assessment criteria A deeper understanding of the influence of explicit assessment criteria on students understanding of criteria motivation and learning is equally imperative for future research and educational practice both of which need to go beyond individual opinions and convictions **Harcourt Science: Earth science, [grade] 4, units C and D, teacher's ed ,2000**

**Classroom Assessment for Students in Special and General Education** Cathleen G. Spinelli,2006 For courses in Assessment in Special Education Written for future teachers and experienced educators Classroom Assessment for Students in Special and General Education second edition provides the skills needed to effectively use assessment particularly informal assessment in understanding the needs of the whole student The primary text on classroom assessment procedures is now revised with the latest in authentic curriculum and performance based assessment measures with direct connections to instruction IEP development and reporting to parents The focus is on providing teachers with a variety of assessment procedures the why what and how of testing directions on how to construct administer score interpret graph monitor write and report assessment results [Towards a Balanced Assessment for 4-6 Everyday Mathematics](#) University of Chicago. School Mathematics Project,1999 **Student-generated Rubrics** Larry Ainsworth,Jan Christinson,1998 The model guides students to develop task specific rubrics for evaluating their own and their peers work *Rubrics* Germaine L. Taggart,Sandra J. Phifer,Judy A. Nixon,1998 Describes strategies teachers and administrators may use to construct and adapt rubrics and explains how to use them to assess instruction and performance **Program and Assessment Guide, Grades 4-6** Scholastic Canada, Limited,2000 Pan Canadian Science Place encourages children to explore and investigate their world and to develop important science process skills such as observing predicting hypothesizing interpreting and problem solving This booklet contains many different assessment tools and strategies for grades 4 6 **Classroom Based Assessment** Bonnie Campbell Hill,Cynthia Ruptic,Lisa Norwick,1998 **Media Spectrum** ,1997 **A Resource Guide for Elementary School Teaching** Patricia L. Roberts,Richard Dean Kellough,Kay Moore,2006 A Resource Guide for Elementary School Teachingis a practical comprehensive and concise methods book designed to engage readers in hands on

and minds on learning about effective teaching Designed to engage readers in both hands on and reflective learning each chapter contains an abundance of application exercises on perforated pages that provide opportunities to practice what you are learning and to reflect on the progress you are making toward your professional competence Its user friendly format presents teachers with a valuable resource by offering strategies that can be easily applied in the elementary classroom

Inservice Elementary Teachers K 5 *Designing Rubrics for K-6 Classroom Assessment* Debbie Rickards, Earl H. Cheek, 1999 The role of rubrics in assessing student progress is explained Information and examples on how to develop rubrics to fit your needs are also provided

**Teaching Writing** Gail E. Tompkins, 2008 Accessible and reader friendly this is the definitive book on teaching writing to children in grades K 8 the only title on the market to thoroughly address both the process and the product of writing Covers strategies for teaching prewriting drafting revising editing and publishing through writing workshops literature focus units and thematic units techniques for helping children develop ideas organize writing choose vocabulary apply stylistic devices and correct mechanical errors and five levels of scaffolded composition instruction modeled shared interactive guided and independent writing Addressing Process and Product NEW A Writing Workshop CD now included in every copy of the book gives you specific insight into classroom teaching in a workshop model illustrating both the writing process and product Meeting Individual Student Needs NEW How to Address Struggling Writers Problems this step by step analysis explains what issues cause writers to struggle provides clear examples of the problem and clarifies the steps to take to help writers overcome their obstacles Planning for Accountability NEW Preparing for Writing Tests this new feature will help you prepare students for high stakes testing by clearly defining each type of writing providing prompts to generate a writing sample and outlining possible pitfalls writers may face when writing in this specific genre

*Cooperative Work Groups* Scott M. Mandel, 2003-06-18 Prepare your students for the modern day workplace by implementing cooperative work groups in the classroom In today's political climate where the value and success of the educational process is directly linked to publishable test scores cooperative learning experiences have been either de-emphasized or ignored This has created a learning environment diametrically opposite to the requirements of the real work world leaving our students unprepared for the future challenges they will face Mandel outlines how educators can design meaningful learning experiences that will address standards and utilize modern day cooperative learning brain research and the Internet to effectively develop a student's ability to thrive in the twenty first century's workforce Key features include Benefits of cooperative work groups and how students accomplish tasks in groups Application of brain research in the classroom to maximize learning Integration of technology into the curriculum even when computer accessibility is extremely limited Classroom tested ready to use unit plans Modification strategies for learning disabled and English Language Learners Reproducible forms Multiple Intelligence assessments group and individual assessment strategies and grading rubrics Numerous references and Web resources for further support including the author's weekly updated Web site The cooperative

learning techniques put forth in Cooperative Work Groups are designed to emphasize the students best learning styles and integrate the newest technology into their work ensuring their success as individuals working together in groups on long term projects in today s work society     *Spotlight on General Music* The National Association for Music Education, MENC:,2007-01-15 General music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the National Standards in this publication Includes sections on teaching each of the nine standards as well as chapters about general music assessment and alternative strategies such as Orff and Kod ly Article topics include singing composition improvisation and guitar     **Writing Research Projects Activities Kit** Mary Ellen Ledbetter,2000

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