

Art Museum Visit Reflection Paper

5 pages | 1056 words

Visit to the Metropolitan Museum of Art at New York City

Last week I visited the Metropolitan Museum of Art at New York City. This museum, also known as The Met is a huge building with nineteen departments and around two billion art pieces stored and displayed in its art galleries. The main art gallery of the museum, i.e. The Met is one of the largest galleries of the world.

There are several categories of art works displayed in different portions of the museum. The main categories and collections of the art works displayed at the museum are American art, Ancient Near Eastern art, American decorative arts, Asian art, Egyptian art, Greek and Roman art, African art, South American art, art related to arms and armory, European art, Islamic art and religious collections. The art works include various forms, though paintings and sculpture are the main forms. Collections comprising weapons and armory, musical instruments, costumes and building interiors are some other important art forms at display in the museum.

Visit to museums has always been a pleasant experience for me. Museums open doors to a world of fantasy. By entering the doors of a good museum, it is possible to close off the doors of mind to the harsh realities of the real world for a while. Visit to a museum is akin to visiting a fairy land. It is a wonderful and refreshing experience to see the relics of past from such close proximity. I have particularly been interested in paintings. A painting is nothing less than an incarnation of the imagination of the painter. The manner in which an artist brings the lifeless canvas to life by using strokes of his or her brush is amazing. It is a life created by the artist using nothing more than few mundane objects like a brush, colors, oil or water and a canvas. Religious art works have always intrigued me a lot due to my interest in comparative study of religions and the collection at the Met was a treat for my eyes.

I had a chance to observe many beautiful and mesmerizing artworks at the museum but at the moment I will discuss the following three artworks, since the memories of these artworks are still fresh in my mind due to the strong impact made by them:

- Madonna and Child Enthroned with Saints
- Stoclet Madonna
- Temple of Dendur

Madonna and Child Enthroned with Saints were done by Italian painter named Raphael. Raphael belonged to the High Renaissance era of art. This form of art was patronized by Pope Julius II and Italy was the focal point of this era and Michelangelo, Leonardo de Vinci and Raphael were the prominent artists. This is a conservative piece of art and it was painted by Raphael when he was about twenty one years old. This painting as the name depicts, shows Saint John, Saint Peter and Saint Paul with Madonna and the child. Raphael had painted this work for the convent of Sant'Antonio which was held at Perugia. On the desires of the nuns, Raphael painted this work in a very conservative manner and the painted...

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Museums Journal Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1919 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 **Museum Work** ,1921 List of members in v 3 4 and 8 **The Museums Journal** ,1919 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 *Paper and Light* Julian Brooks, Michelle Sullivan, 2024-10-29 This volume looks at the techniques and materials that artists have utilized since the Renaissance to create spectacular light effects in drawings The treatment of light and shadow is one of the building blocks of drawing From techniques such as highlights and reserves to material selection and the creation of translucent tracing paper to the use of light as a medium for viewing artworks artists for hundreds of years have found innovative and dazzling ways to create light on a sheet of paper This publication examines the central relationship between paper and light in the world of drawings in western European art from the Renaissance to the twentieth century Focusing on drawings from the collection of the J Paul Getty Museum as well as works from the British Museum Mus e du Louvre and others and featuring masterful works by such artists as Parmigianino Leonardo da Vinci Nicolas Poussin Odilon Redon Edgar Degas and Georges Seurat Paper and Light will entice readers to look longer and more closely at drawings deriving an even deeper appreciation for the skill and labor that went into them This volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from October 15 2024 to January 19 2025 *CUET PG Fine Arts 25 Sample Papers with Explanation for 2026 | Includes Previous Years (2022-2025) Exam Paper* Nodia, 2025-12-27 NODIA Sample Papers Book gives you a real competitive advantage by emphasizing application over mere reading Designed to cover the complete new NTA syllabus it blends past exam trends with forward looking practice to ensure confident and effective preparation Covers the complete latest NTA CUET PG syllabus and exam pattern Includes fully solved previous year papers 2022 2025 to help you understand exam trends Features 25 model papers for rigorous practice and skill enhancement Provides concise 50 word expert explanations for quick stress free revision Accounts and Papers of the House of Commons Great Britain. Parliament. House of Commons, 1859 Department of the Interior and related agencies appropriations for 1988 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1987 Sessional Papers Great Britain. Parliament. House of Commons, 1901 **Parliamentary Papers** Great Britain. Parliament. House of Commons, 1905 Report of the Philadelphia Museums Commercial Museum (Philadelphia, Pa.), 1921 **Museum Work** , *Report of the National Museum* United States National Museum, 1896 **Annual Report of the Philadelphia Museums (The Commercial Museum)** ... Philadelphia Museums, 1921 *A Stranger in Her Native Land* Joan T. Mark, 1988-01-01 Recreates the life of the nineteenth century American anthropologist focusing on her efforts to improve the conditions under which the American Indians existed **American Printer and Bookmaker** , 1923 **Occasional Papers**

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