

# Music Composition 2

## Here Comes The Sun

The Beatles  
Kadence Wild

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of sustained chords: a major triad (C4, E4, G4) in measure 1, a major triad (F#4, A4, C5) in measure 2, a major triad (C4, E4, G4) in measure 3, and a major triad (F#4, A4, C5) in measure 4.

5

Musical notation for measures 5-8. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line features a sequence of chords: a major triad (C4, E4, G4) in measure 5, a major triad (F#4, A4, C5) in measure 6, a major triad (C4, E4, G4) in measure 7, and a major triad (F#4, A4, C5) in measure 8.

9

Musical notation for measures 9-12. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line continues with a sequence of chords: a major triad (C4, E4, G4) in measure 9, a major triad (F#4, A4, C5) in measure 10, a major triad (C4, E4, G4) in measure 11, and a major triad (F#4, A4, C5) in measure 12.

13

Musical notation for measures 13-16. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line features a sequence of chords: a major triad (C4, E4, G4) in measure 13, a major triad (F#4, A4, C5) in measure 14, a major triad (C4, E4, G4) in measure 15, and a major triad (F#4, A4, C5) in measure 16.

# Music Composition 2

**C Cleary**



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