

## MLA Literature Paper (Larson)

Larson 1

Dan Larson  
Professor Duncan  
English 102  
16 April XXXX

### The Transformation of Mrs. Peters: An Analysis of "A Jury of Her Peers"

In Susan Glaspell's 1917 short story "A Jury of Her Peers," two women accompany their husbands and a county attorney to an isolated house where a farmer named John Wright has been choked to death in his bed with a rope. The chief suspect, Wright's wife Minnie, is in jail awaiting trial. The sheriff's wife, Mrs. Peters, has come along to gather some personal items for Minnie, and Mrs. Hale has joined her. Early in the story, Mrs. Hale sympathizes with Minnie and objects to the way the male investigators are "snoopin' round and criticizin'" her kitchen (293). In contrast, Mrs. Peters shows respect for the law, saying that the men are doing "no more than their duty" (293). By the end of the story, however, Mrs. Peters has joined Mrs. Hale in a conspiracy of silence, lied to the men, and committed a crime—hiding key evidence. What causes this dramatic change?

One critic, Leonard Mustazza, argues that Mrs. Hale recruits Mrs. Peters "as a fellow 'juror' in the case, moving the sheriff's wife away from her sympathy for her husband's position and towards identification with the accused woman" (494). While this is true, Mrs. Peters also reaches insights on her own. Her observations in the kitchen lead her to understand Minnie's grim and lonely plight as the wife of an abusive farmer, and her identification with both

Title is centered.

The opening lines name the story and establish context.

Present tense is used to describe details from the story.

Quotations from the story are cited with page numbers in parentheses.

The opening paragraph ends with Larson's research question.

Quotation from a secondary source; author is named in a signal phrase; page number is given in parentheses.

The thesis asserts Larson's main point.

# Example Literary Research Paper

**E Durkheim**



### **Example Literary Research Paper:**

'Critical Reflections in Literary Research': A Compendium of Research Papers Kamalakar Baburao Gaikwad, 2025-09-20

The title of this academic book is *Critical Reflections in Literary Research*. It is mainly written for the research scholars, teachers, and literature readers. It covers the topics which cultivate their interest and overall insights about the literary research. The papers compiled in this book represent the fruitful and stimulating conversations. Its main objective is to acquaint the readers about the pioneering fictional perceptions of the English literature. This book is a timely collection of research papers on English literature that brings together a diverse assortment of scholarly contributions which explores complex intersections. The most captivating characteristic of this book is its capacity to bridge seemingly incongruent disciplines. Each research paper offers a fresh perspective, a unique insight, and its relationship with broader societal issues. Each paper demonstrates the relevance and richness of literature as a field of academic enquiry. These papers represent a unique exploration of how literature engages with societal issues such as association of law and literature, cinema and literature, third gender, people and religion, thematic significance of Raja Rao's *Kanthapura* and Annabhau Sathe's *Fakira*, a brief review of Henry Fielding's works, Bhavik Sarkhedi and Suhana Bhambhani's views on existential crisis, Arun Joshi's perspectives on existentialism, Aristotle's concept of tragedy, caste discrimination, and east-west encounter in R. K. Narayan's fiction, and a critical study of post-modern Indian English Dramatists. The book also comprises with the research papers which highlight on true happiness in Oscar Wilde's novels, Dr. Ambedkar's opinions on education, ecclesiastical intuitions in Graham Greene, significance of values and mannerism through J. C. Hill's work, Narayana Murthy's need for excellence, need of translation through Mahesh Elkunchwar's novel, association of education and religion, traits of protagonists, pseudo zeal of worshippers, racism, womanism, and marginalization of black women, caste culture and politics reflected in dalit literature, the role of recent trends in shaping modern Indian English literature, quality of mercy, blending of mock-epic, irony, and fantasy, and the portrayal of emancipated and new woman in Namita Gokhale's novel, alienation in Toni Morrison and Alice Walker's novels, Religious Pluralism in Swami Vivekananda's work, mistaken legalistic validation in Joseph Heller's work, and women images through Sylvia Plath's *Mirror*.

**Teaching Literary Research** Kathleen A. Johnson, Steven Robert Harris, 2009

**Literature Research on Living, Working, and Training Facility Environments** John H. Burgess, Wayne D.

Veneklasen, 1978. This report discusses a manually accessible article file on habitability that has the capability of later being adapted to a semi-automatic or computerized terminal access system. Development of the article file filing and accession methods and sources of the literature searches are described. An example summary for one area of interest is presented.

Author *Literary Research*, 1988

**Literary Research and the Anglo-Saxon and Medieval Eras** Dustin Boohar, Kevin

B. Gunn, 2020-02-20. *Literary Research and the Anglo-Saxon and Medieval Eras*. Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE. Graduate students and scholars

researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided Classic Papers in Orthopaedics Paul A. Banaszkiwicz,Deiary F.

Kader,2014-01-10 Orthopedic experts in their field have carefully chosen what they consider to be the key papers in their respective domains Every paper is carefully described and evaluated by its strengths weaknesses and its contribution to the field Papers have been chosen by number of citations academic importance articles that have changed our whole way of thinking or that have simply stood the test of time **Bulletin of Cultural Life in the U.S.S.R.** ,1929 **Research Methods for Political Science** David E. McNabb, This comprehensive text is designed to help political science students learn what to research why to research and how to research It integrates both the quantitative and qualitative approaches to research including the most detailed coverage of qualitative methods currently available The book provides specific instructions in the use of available statistical software programs such as Excel and SPSS It covers such important topics as research design specifying research problems designing questionnaires and writing questions designing and carrying out qualitative research and analyzing both quantitative and qualitative research data Copiously illustrated and thoroughly classroom tested the book presents statistical methods in a conversational tone to help students surmount math phobia

Literary Research Newsletter ,1983 **Athenaeum and Literary Chronicle** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1906 **Academy, with which are Incorporated Literature and the English Review** ,1898 Automation in Literature Research Allen Kent,1956 Literary Digest ,1921 **The Literary Digest** ,1921 Academy; a Weekly Review of Literature, Learning, Science and Art ,1898 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **The Academy and Literature** ,1897 Final Report ... Great Britain. Ministry of Reconstruction. Adult Education Committee,1919 The Encyclopædia Britannica James Louis Garvin,1926 The

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