

GATTACA movie assignment

Answer the following questions while watching a very relevant DNA based science fiction movie!

1. One of the opening lines is quoted as saying that Mother Nature wants us to tamper with her aka mess with our DNA. Knowing that DNA mutations occur from influence on outside parameters as well as DNA polymerase "mess ups," do you think this is true? Should we be tampering with DNA loci in our body? Why or why not?

2. Why is "Jerome" planting dead skin cells and vacuuming up his own?

3. Vincent's cells are deconstructed and DNA is read nearly instantaneously after birth. His genetic life is told to his parents almost immediately, and even a potential cause of death. Do you agree that a DNA test can be so accurate over so many broad developmental topics? What have we learned in this course that proves that your DNA is just the start and that it doesn't always predict outcome? Use a genetic principle for gene expression to explain the second part.

4. Anton's genes were preselected to a great degree before he was even born and in fact, when "he" was only 4 cells! Do you think that we can really be as precise as in the movie? If we had the capacity to such work, would you even want to tinker with your child's DNA?

5. How do you feel knowing that Vincent can be so harshly discriminated against solely based on his genetic fingerprint? What if jobs really took genetic testing into account, would that be fair business practice?

6. The real Jerome comments on the burden of perfection. This concept consumes Jerome's thoughts when it didn't really need to. Why do you think the burden of perfection was too much for the real Jerome to deal with in his life?

7. In the movie there are genetic testing kiosks with people testing DNA on the spot! Do you think this is even feasible in the near future? What is Uma Thurman's character trying to uncover by testing Vincent's DNA profile?

8. Do you think that someone can outperform his or her genetic potential?

Gattaca Movie Questions Answer

Christian G. Meyer



Gattaca Movie Questions Answer:

When the Lights Go Down Mark D. Eckel,2014-10-09 What movies have you seen lately is a question almost everyone asks How should we watch movies Christianly is a question Dr Mark Eckel has been asking for thirty years When the Lights Go Down suggests answers based on story filled essays movie reviews interviews and questions to ask while watching movies Now the Christian practice of movie review can begin next time the lights go down Mark teaches how to critically review film through the lens of biblical thinking Barry Walton director and producer of The High Making the Toughest Race on Earth I know of no other book quite like this Highly accessible to the average layperson it is wildly multi faceted a foundational course in theological movie viewing Dr Rosalie de Rosset Professor of Communications and Literature Moody Bible Institute When the Lights Go Down is a gift to pastors Larry Renoe Teaching Pastor at Waterstone Community Church Littleton Colorado Mark Eckel ushers the church to a positive approachable fresh theological understanding of movies Jim Tudor filmmaking professional Twitchfilm com film critic and co founder of ZekeFilm org **Roger Ebert's Movie Yearbook, 1999** Roger Ebert,1998 Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year reports from the major film festivals interviews with important movie figures and essays on the movie world

More Than Things Paul Louis Metzger,2023-08-08 In a world dominated by things we must work hard to account for one another's personhood Drawing a diverse set of thought leaders Paul Louis Metzger helps us navigate a pluralistic world through a personalist moral framework addressing issues such as abortion genetic engineering immigration drone warfare and more Living with Cyberspace John Armitage,Joanne Roberts,2003-02-01 Cyberspace and cybertechnology have impacted on every aspect of our lives Western society culture politics and economics are now all intricately bound with cyberspace Living With Cyberspace brings together the leading cyber theorists of North America Britain and Australia to map the present and the future of cyberspace Presenting a guidebook to our new world both the theory and the practice the book covers subjects as diverse as androids biotech electronic commerce the acceleration of everyday life access to information the alliance between the military and the entertainment industries feminism democratic practice and human consciousness itself Together the essays divided into separately introduced sections on society culture politics and economics present a systematic and state of the art overview of technology and society in the 21st Century Contributors John Armitage Verena Andermatt Conley James Der Derian William H Dutton Phil Graham Tim Jordan Wan Ying Ling David Lyon Ian Miles Joanne Roberts Saskia Sassen Cathryn Vasseleu McKenzie Wark Frank Webster **Engineering the Human** Bert Jaap Koops,Christoph H. Lüthy,Annemiek Nelis,Carla Sieburgh,J.P.M. Jansen,Monika S. Schmid,2013-02-12 The volume is collection of articles treating the topic of human improvement enhancement from a variety of perspectives philosophical literary medical genetic sociological legal etc The chapters in this volume treat not only those aspects that most immediately come to mind when one thinks of human enhancement such as genetic engineering cloning artificial implants and artificial

intelligence etc Somewhat less obvious aspects include evolutionary perspectives in connection with the prolongation of the human lifespan plastic surgery since its beginnings and questions such as whether the distinction between natural and artificial can really be drawn at all and how it has been conceived across the ages or what the legal implications are of recent developments and techniques Many papers make links to the representation of these developments in popular culture from Jules Verne through Aldous Huxley to the movie Gattaca address the hopes and fears that come with them as well as the question how realistic these are While all chapters are written by scientists at the international top of their respective fields all are accessible to a non specialist audience and eminently readable We believe that they represent a state of the art overview of questions that are of interest to a large audience The book thus targets a non specialist audience with an interest in philosophical sociological scientific and legal issues involved in both traditional and recent matters concerning the desire of mankind to improve itself the human body the human mind and the human condition It is unique in that it brings together all these aspects within a coherent and cohesive collection

Philosophy Through Film Mary M. Litch, 2002 Philosophy Through Film offers a stimulating new way to explore the basic questions of philosophy Each chapter uses a popular film to examine one such topic from free will and skepticism to personal identity and artificial intelligence in an approachable yet philosophically rigorous manner A wide range of films are discussed including more recent releases like Being John Malkovich Total Recall and Boys Don't Cry and classics like Rashomon and Crimes and Misdemeanors all readily available through major video rental chains This unique and engaging introduction provides an exciting new way to learn about philosophy and connects complicated philosophical questions to the familiar settings of popular culture

Life in the Universe, 5th Edition Jeffrey Bennett, Seth Shostak, Nicholas Schneider, Meredith MacGregor, 2022-05-31 The world's leading textbook on astrobiology ideal for an introductory one semester course and now fully revised and updated Are we alone in the cosmos How are scientists seeking signs of life beyond our home planet Could we colonize other planets moons or even other star systems This introductory textbook written by a team of four renowned science communicators educators and researchers tells the amazing story of how modern science is seeking the answers to these and other fascinating questions They are the questions that are at the heart of the highly interdisciplinary field of astrobiology the study of life in the universe Written in an accessible conversational style for anyone intrigued by the possibilities of life in the solar system and beyond Life in the Universe is an ideal place to start learning about the latest discoveries and unsolved mysteries in the field From the most recent missions to Saturn's moons and our neighboring planet Mars to revolutionary discoveries of thousands of exoplanets from the puzzle of life's beginning on Earth to the latest efforts in the search for intelligent life elsewhere this book captures the imagination and enriches the reader's understanding of how astronomers planetary scientists biologists and other scientists make progress at the cutting edge of this dynamic field Enriched with a wealth of engaging features this textbook brings any citizen of the cosmos up to speed with the scientific quest to discover whether we

are alone or part of a universe full of life An acclaimed text designed to inspire students of all backgrounds to explore foundational questions about life in the cosmos Completely revised and updated to include the latest developments in the field including recent exploratory space missions to Mars frontier exoplanet science research on the origin of life on Earth and more Enriched with helpful learning aids including in chapter Think about It questions optional Do the Math and Special Topic boxes Movie Madness boxes end of chapter exercises and problems quick quizzes and much more Supported by instructor s resources including an illustration package and test bank available upon request *Popular Culture* Megan O'Neill,2002 Providing a variety of readings on topical themes POPULAR CULTURE helps students develop their own perspective on current everyday issues *The New Atlantis* ,2005 **Twisted** Jessica Zafra,1999 **Glamour** ,2006

Genetic Engineering Karen Judson,2001 Explores the benefits and concerns surrounding genetic engineering

Comedy by the Numbers Eric Hoffman,Gary Rudoren,2007 This book is perfect for people who are funny and for those who aren t funny thus it is marketable to 100 percent of the population As we all know true creativity comes from simple formulas and the memorization of data This new bible makes the secrets of comedy accessible not only to those funny few among us but also to those who might not have the ability or talent to be funny One no longer need worry about originality just find the right comedy number and apply as needed and then you re on your way to POPULARITYVILLE Comedy by the Numbers is a NEARLY comprehensive list of all comedy characters bits scenarios sketches skits shtick and much more We say nearly because we want to leave room for Volume 2 Included are special hints tips and unboring comedy history Comedyby the Numbers is the brainchild of Prof Eric Hoffman Mr Show and Dr Gary Rudoren Annoyance Theatre AND features loads of comedy fun facts that you can memorize and use to impress people at parties [Yonago Acta Medica](#) ,2003

Time Briton Hadden,Henry Robinson Luce,1998 **U.S. News & World Report** ,1998-04 *Medical Humanities Review* ,1998 **The Video Librarian** ,2005 *Time Out Film Guide* ,2007 *Newmedia* ,1997

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