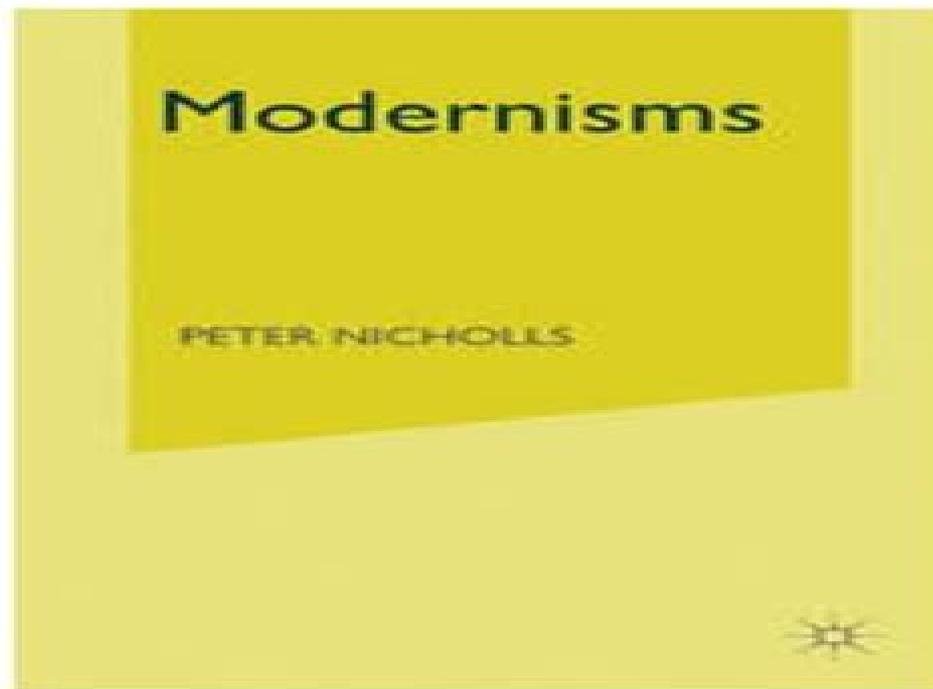


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worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s The Hong Kong Modernism of Leung Ping-kwan C. T. Au,2019-11-29 This book resolves around the fundamental question What is Hong Kong modernism To address this issue C T Au identifies three significant characteristics a renewal of traditions an obsession with ordinary things and an expression of concerns about social and political issues shared among Western modernisms Chinese modernism in the 1940s and such Hong Kong modernists as Ma Lang Liu Yichang and Leung Ping kwan Yasi Ye Si This research concentrates on an examination of the major modernist tenets embodied in Leung s literary works Leung Ping kwan is one of the most prominent and widely read Hong Kong modernist writers however there exist only a few scholarly works which focus on the direct relationship between Leung s works and modernisms The author argues that Leung paid special attention to issues regarding tradition daily life and colonial culture in order to understand his past his identity and the unique features of Hong Kong modernism which celebrate multiple perspectives and inclusiveness This study not only helps differentiate Hong Kong modernism from other modernisms positioning the former as a variant of the latter but also provides a response to the problems evoked by Hong Kong s colonial milieu Modernism and Tradition in Ernest Hemingway's In Our Time Matthew Stewart,2001 The volume of collected short stories and vignettes In Our Time was Ernest Hemingway s first commercial publication Its appearance in 1925 launched the full fledged literary career of this century s most famous American fiction writer And while other later works of Hemingway have eclipsed In Our Time s fame none of Hemingway s subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork Modernism and Tradition in Ernest Hemingway s In Our Time A Guide for Students and Readers is a well paced lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work It provides a reading of each story and vignette while simultaneously stressing the status of In Our Time as a discrete volume Included are discussions of the book s biographical and historical background and considerations of Hemingway s prose style theories of writing formal achievements his literary mentors and influences and the relation between In Our Time and his later works Matthew C Stewart is Associate Professor of Humanities and Rhetoric at Boston University **Modernism** Michael H. Whitworth,2007-01-08 This guide helps readers to engage with the major critical debates surrounding literary modernism A judicious selection of key critical works on literary modernism Presents a critical history from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and odernization and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography *Modernism* ,2003 Produced for units ALL202 ALL432 Literature and modernity B

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