

FLORENCE SAKADE

Revised by KENNETH HENSHALL, CHRISTOPHER SEELEY & HENK DE GROOT

Fourth Edition Revised by JANET IKEDA

A Guide to Reading and Writing JAPANESE

FOURTH
EDITION

A COMPREHENSIVE GUIDE TO
THE JAPANESE WRITING SYSTEM

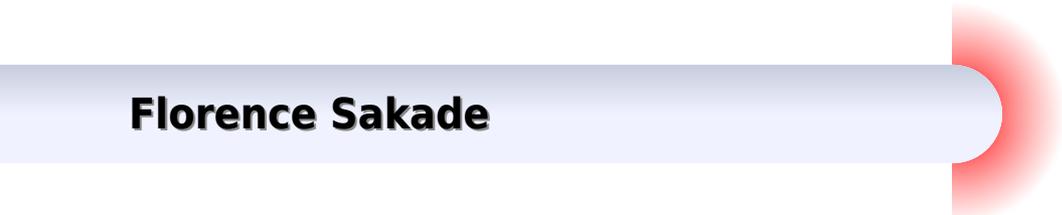


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TUTTLE

Guide To Reading Writing Japanese

Florence Sakade



Guide To Reading Writing Japanese:

Guide to Reading and Writing Japanese Florence Sakade,2014-04-07 This is an essential study tool for students seeking to learn Japanese and dramatically improve their ability to read and write kanji and kana Students have been reading and writing the Japanese language for centuries and they build their knowledge most successfully when they rely on a trusted resource Today s most trusted and readily available resource is A Guide to Reading and Writing Japanese This classic best selling learning and reference work is the best way to learn kanji and kana and is now being offered as a fourth thoroughly revised and up to date edition Having a knowledge of the full set of General Use characters is the key to mastering everyday Japanese and will allow students to read and write Japanese up to the level of a typical Japanese newspaper with ease and confidence Key features of this revised edition include The most recent changes prescribed by the Japanese Ministry of Education Covers all the 2 136 characters in the General Use Joyo Kanji set Specific codes indicate the kanji required for the JLPT and AP exams Full range of Japanese character readings and English definitions Stroke counts stroke order diagrams and compounds Essential Japanese characters are presented according to the new arrangement by grade based on their frequency of usage rather than their complexity Numerous examples are given of the kanji compounds and derivatives used to form everyday words in Japanese

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