

AUDIO COMPRESSION BASICS

Threshold



Use this setting to select when the compressor will start working on the audio signal.

Ratio



Use this setting to control how much compression is applied to the signal.

Gain



Add make-up gain to adjust for any reduction in level due to the compressor function.

Attack



Use this setting to tell the compressor how soon to impact the signal after it crosses the threshold.

Release



Use this setting to tell the compressor how long to hold the effect until it is uncompressed.

Knee



This setting applies the gain reduction quick (hard knee) or gradually (soft knee).

Where to start with compression for live sound

Instrument	Threshold	Ratio	Knee	Attack	Release
Acoustic Guitar	-10dB to -15dB	4:1 to 10:1	soft	fast, 5-10 ms	slow, 10-30 ms
Bass Guitar	-5dB to -10dB	4:1 to 12:1	hard	fast, 2-10 ms	fast to slow, 5-40 ms
Drums	start around -15dB	10:1 or higher as needed	hard	fast, 0 ms	fast, 0 ms
Electric Guitar	-10dB to -15dB	4:1 to 10:1	hard	fast, 2-5 ms	fast, 0-20 ms
Horns	-10dB to -15dB	6:1 to 15:1	hard	fast, 1-5 ms	fast, 0-20 ms
Keys	not advisable to use	compression for keys	n/a	n/a	n/a
Vocals	-3dB to 8dB, relative	2:1 to 6:1	soft	fast, 0-5 ms	medium/slow, 30-50 ms

Note: All threshold settings are basic starting points and are relative to your source signal level and needs.



Guide To Audio Compression

L Reisser



Guide To Audio Compression:

A Practical Guide to Video and Audio Compression Cliff Wootton, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company [HWM](#) ,2005-04 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews *Recording and Voice Processing, Volume 1* Jean-Michel Réveillac, 2022-01-26 Capturing recording and broadcasting the voice is often difficult Many factors must be taken into account and achieving a true representation is much more complex than one might think The capture devices such as the position of the singer's or narrator's the acoustics atmosphere and equipment are just some of the physical aspects that need to be mastered Then there is the passage through the analog or digital channel which disrupts the audio signal as well as the processes that are often required to enrich improve or even transform the vocal timbre and tessitura While in the past these processes were purely material today digital technologies and software produce surprising results that every professional in recording and broadcasting should know how to master *Recording and Voice Processing 1* addresses some general theoretical concepts A history of recording and the physiology of the vocal apparatus are detailed in order to give the reader an understanding of the fundamental aspects of the subject This volume also includes an advanced study of microphones addressing their characteristics and typologies The acoustic environment and its treatment are also considered in terms of the location of the sound capture whether in a home studio recording studio live or natural environment in order to achieve a satisfactory sound recording [,2005-01-01](#) This handbook is designed to help information technology and networking professionals to smoothly navigate the network communication protocol territories *Computer Books General Information*

National Association of Broadcasters Engineering Handbook Graham A. Jones, David H. Layer, Thomas G. Osenkowsky, 2013-04-26 The NAB Engineering Handbook provides detailed information on virtually every aspect of the broadcast chain from news gathering program production and postproduction through master control and distribution links to transmission antennas RF propagation cable and satellite Hot topics covered include HD Radio HDTV 2 GHz broadcast auxiliary services EAS workflow metadata digital asset management advanced video and audio compression audio and video over IP and Internet broadcasting A wide range of related topics that engineers and managers need to understand are also covered including broadcast administration FCC practices technical standards security safety disaster planning facility planning project management and engineering management Basic principles and the latest technologies and issues are all addressed by respected professionals with first hand experience in the broadcast industry and manufacturing This edition has been fully revised and updated with 104 chapters and over 2000 pages The Engineering Handbook provides the single most comprehensive and accessible resource available for engineers and others working in production postproduction networks local stations equipment manufacturing or any of the associated areas of radio and television [CTS-D Certified Technology Specialist-Design Exam Guide](#) Brad Grimes, AVIXA Inc., NA, 2016-04-22 Exclusively from McGraw Hill

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