

The Great Gatsby – Chapter 1 Questions

1. How does Nick describe himself at the beginning of the book? Why do you think Fitzgerald chose him to be the narrator?
 - a. Nick sees himself as reserved, nonjudgmental (which makes him slightly hopeful), but he can only be tolerant of others for so long.
 - b. To use Nick as the narrator places psychic distance to the story. Nick is part of the action, yet he is not one of the principals. He shares some of the emotions and is in a position to interpret those of the others. However, the happenings are not centered on him.
2. How does Nick describe Tom Buchanan? Daisy? What kind of relationship do they have (and not that they're cousins / old college buddies!)?
 - a. Nick describes Tom as enormously wealthy, violent, forceful, aggressive, sturdy, supercilious, arrogant, aggressive, and cruel. He is always living in search of that great feeling he once had in his youth as the big man on campus, the star athlete.
 - b. Nick describes Daisy as his cousin, a lady who is charming, inviting yet sad, lovely with bright features (eyes, lips), and who has a thrilling voice / murmur that draws people in / captivates them.
 - c. Nick's relationship with the Buchanans is completely superficial. Nick speaks of the Buchanans as dear friends he barely knows.
3. Who is Jordan Baker? What does Nick find appealing about her?
 - a. Jordan is described as the "balancing girl" – the girl Nick originally thought was snobbish but later came to like for her confident air. Jordan grew up in Louisville with Daisy. She's also a professional golfer, and Nick's heard her name mentioned somewhere, although he can't exactly recall where it was / what it was about.
 - b. Jordan's self-assurance is intriguing – she's so confident and full of herself that she almost comes off as "self-sufficient."
4. What is Gatsby doing when Nick first sees him?
 - a. Gatsby's reaching out towards something, staring at a green light across the water which Nick says could come from a light at the end of a dock. He seems to be doing this secretly, making Nick not want to disturb him.
5. How does the **tone** of Nick's description of Tom reveal Nick's feelings about Tom? What is the significance of Tom's reference to the book he is reading?
 - a. Nick isn't very fond of Tom. He sees him as dangerous, violent, threatening and pompous in a way. He even mentions a nervous feeling of wanting to call the cops when he feels the tension between Tom and Daisy rising and how the best bet for Daisy would be to leave Tom immediately, which even at this point he knows she won't do.
 - b. The content of the book Tom's reading implies a certain lack of intellect on Tom's part. It reveals Tom's belief that the dominant race must stay in control, that lesser races must be beaten off, which of course reflects Tom's own need to be in control and dominant of his surroundings and those around him.

Great Gatsby Study Guide Questions Answer Key

SA Dillow



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The Great Gatsby, 2011-03 *Study Guide of F. Scott Fitzgerald's the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys* The English Teacher's Pet, 2019-02-11 Can't relive the past? Why of course you can! Jay Gatsby! F. Scott Fitzgerald's *The Great Gatsby* is a testament to the 1920s' live-for-today reckless attitude. It also has withstood the test of literary time with its unforgettable characters: Nick Carraway, Daisy, and Tom Buchanan, and the Great Jay Gatsby. Included in this comprehensive study guide is almost 100 chapter questions, 40 vocabulary words, and an answer key for the teacher. Ready to pass out with your *Gatsby* novels today? **The Great Gatsby (Study Guide)** LessonCaps, 2012-08-13 Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually, or buy as a combo and save.

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English Journal ,1995

Representations of Gender and Class in "The Great Gatsby". An Analysis of the Movie Adaptations of 1974 and 2013 Matthias Köbrich,2016-12-12 Bachelor Thesis from the year 2014 in the subject Film Science grade 1 3 Friedrich Alexander University Erlangen Nuremberg American Studies language English abstract A tendency in the realm of gender studies has been to mainly concern oneself with gender whereas the same can be claimed in terms of class analysis showing a tendency towards primarily and exclusively dealing with class This study tries to combine both fields in an attempt to not only expose how present forms of masculinity are established but also how these forms interact with class In addition to Crenshaw s intersectionality theory Pyke s concept of interpersonal power and Connell s theory of hegemonic masculinity will be dealt with The synergy between masculinity and class will be scrutinized by means of two movie adaptations of The Great Gatsby 1974 2013 It will be shown that factors such as social and geographical mobility career and the need or ability to display class marked objects as well as the male body can be identified as producing and helping to maintain multiple forms of class based masculinity as well as

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