

# Literary Analysis ESSAY

## AN OVERVIEW:

- Let students know the question(s) for the essay before the novel even begins. Put them on bookmarks and make these the annotation focal points of the unit.
- Give students opportunities to write on similarly worded and structured questions during the unit – don't save all teaching points for the end!
- Make sure students see and practice using your rubric. They should know the language and what you are looking for before writing.

## ESSAY WEEK ONE: WRITING

### DAY 1:

- Review prompt
- Review rubric
- Brainstorm
- **HW:** Write claim

### DAY 2:

- Submit claims to Padlet
- Collect all evidence
- **HW:** Collect all evidence

### DAY 3:

- Distribute outline
- Add claim & evidence
- Write subclaims
- **HW:** Continue outline

### DAY 4:

- "Starbucks Day" Outlining
- Mini pre-conferences
- **HW:** Complete outlines

### DAY 5:

- **WRITING DAY:** full period
- Essays due

## WEEKEND TASK: GRADE EVERYTHING!

**READ – CIRCLE RUBRIC – REPEAT**

## ESSAY WEEK TWO: CONFERENCING & REVISING

### DAY 6:

- Review Rubric – what scores mean
- Common errors
- Highlights & awards

### DAY 7:

- Mini Lesson – Introductions & Conclusions
- Conferencing

### DAY 8:

- Mini Lesson – Blending evidence
- Conferencing

### DAY 9:

- Mini Lesson – Analyzing evidence
- Conferencing

### DAY 10:

- Mini Lesson – Cohesion
- Conferencing

# Literary Essay Guide

**Katherine O. Acheson**



## **Literary Essay Guide:**

*The Wiley Guide to Writing Essays About Literature* Paul Headrick, 2013-10-07 This outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples. The program is tailored to meet the specific needs of beginning undergraduates. Features unique detailed guidance on paragraph structure. Includes sample essays throughout to model each stage of the essay writing process. Focused exercises develop the techniques outlined in each chapter. Dedicated checklists enable quick accurate assessment by teachers and students. Enhanced glossary with advice on usage added to core definitions.

**The Everything Guide to Writing Nonfiction** Richard D Bank, 2009-12-18 Everyone wants to be a published writer. But only a few manage to break into print. In this guide Richard D Bank provides expert advice to help you reach your goals of writing and selling articles, essays, and books. Featuring step by step instructions covering all aspects of writing including how to Master the elements of creative nonfiction. Conduct interviews and take accurate notes. Find your unique voice. Develop good research and editing skills. Write with authority and confidence. Sell writing to periodicals and publishers. Whether you want to write an intimate memoir, a magazine story, or a scholarly article, you'll find all you need to see your bylines in print.

**Writing Essays About Literature** Katherine O. Acheson, 2010-12-20 This book gives students an answer to the question: What does my professor want from this essay? In lively, direct language, it explains the process of creating a clearly written argument based on evidence about the meaning, power, or structure of a literary work. Using a single poem by William Carlos Williams as the basis for the process of writing a paper about a piece of literature, it walks students through the processes of reading, brainstorming, researching secondary sources, gathering evidence, and composing and editing the paper. *Writing Essays About Literature* is designed to strengthen argumentation skills and deepen understanding of the relationships between the reader, the author, the text, and critical interpretations. Its lessons about clarity, precision, and the importance of providing evidence will have wide relevance for student writers.

*How to Write Critical Essays* David B. Pirie, 1985 This invaluable book offers the student of literature detailed advice on the entire process of critical essay writing, from first facing the question, right through to producing a fair copy for final submission to the teacher.

**A Reader's Guide to Contemporary Literature** William Swan Sonnenschein, 1895

[A Method for Writing Essays about Literature](#) Paul Headrick, 2009-07-13 *A Method for Writing Essays About Literature* is designed to clearly explain to students how to write essays that analyze literature. This clear, step by step Canadian text gives students a clear understanding of the purpose and structure of the literary analysis essay.

**Century Readings in the English Essay** Louis Wann, 1926 *Books and Notes of the Los Angeles County Free Library* Los Angeles County Public Library, 1930

**The English Essay : a Guide to Essays and Papers** Hugh Robertson, 1992

**Subject Guide to Books**, 1919 Contents v 1 History travel description

[Writing Essays about Literature](#) Kelley Griffith, 1982 *Book Description* This widely used text provides invaluable guidelines for reading literature.

creatively It presents various critical approaches to studying and evaluating the elements of literature including fiction  
drama and poetry     Periodicals for the Small Library Frank Keller Walter,1924     **Periodicals for Small and  
Medium-sized Libraries** ,1918     Periodicals for the Small Library ,1918     Liberty ,1926     A History of English  
Literature from Beowulf to 1926 William Vaughn Moody, Robert Morss Lovett,1926     The United States Catalog ,1906  
Catalog Midland Lutheran College,1895     *British Poets of the Nineteenth Century* Curtis Hidden Page,1921     **Books  
Abroad** ,1930

## **Literary Essay Guide** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Literary Essay Guide**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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