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A HANNAH SMITH NOVEL

# HAUNTED

FIRST TIME IN PAPERBACK



# Haunted Hannah Smith

**Randy Wayne White**



## **Haunted Hannah Smith:**

*Haunted* Randy Wayne White, 2014-08-19 Hired by a wealthy Palm Beach widow to prove that a historic reputedly haunted house is too valuable to be razed for a condominium complex Hannah Smith hopes the case will reveal interesting facts about her Civil War ancestors but it soon leads to her being targeted by an obsessed killer By the author of the Doc Ford series Haunted Randy Wayne White, 2015-08-04 The New York Times bestselling series starring Hannah Smith continues with this electrifying new thriller from the author of the Doc Ford novels The house is historic some say haunted It is also slated to be razed and replaced by condos unless Hannah Smith can do something about it She s been hired by a wealthy Palm Beach widow to prove that the house s seller didn t disclose everything he knew about the place when he unloaded it including its role in a bloody Civil War skirmish in which two of Hannah s own distant relations had had a part as well as the suicides or possibly murders of two previous owners Hannah sees it as a win win opportunity She can stop the condo project while tracking her family history She doesn t believe in ghosts But some dangers are real And the most deadly of all may be human obsession *Salt River* Randy Wayne White, 2021-01-26 The sins of the past come back to haunt Doc Ford and his old friend Tomlinson in this thrilling novel from New York Times bestselling author Randy Wayne White now in paperback Marine biologist and former government agent Doc Ford is sure he s beyond the point of being surprised by his longtime pal Tomlinson s madcap tales of his misspent youth But he s stunned anew when avowed bachelor Tomlinson reveals that as a younger man strapped for cash he d unwittingly fathered multiple children via for profit sperm bank donations Thanks to genealogy websites Tomlinson s now grown offspring have tracked him down seeking answers about their roots but Doc quickly grows suspicious that one of them might be planning something far more nefarious than a family reunion With recent history on his mind Doc is unsurprised when his own dicey past is called into question Months ago he d quietly liberated a cache of precious Spanish coins from a felonious treasure hunter and now a number of unsavory individuals including a disgraced IRS investigator and a corrupt Bahamian customs agent are after their cut Caught between watching his own back and Tomlinson s Doc has no choice but to get creative before rash past decisions escalate to deadly present day dangers **Haunted Hikes** Andrea Lankford, 2006-04-01 Ghosts Curses Hoaxes Unsolved mysteries Paranormal events Take a walk on the creepy side of North America s National Parks Andrea Lankford a 12 year veteran ranger with the National Park Service has written a thoroughly investigated yet often tongue in cheek guidebook that takes the reader to the scariest most mysterious places inside North America s National Parks Lankford shares such eerie tales as John Brown s haunting of Harper s Ferry the disembodied legs that have been seen running around inside the Mammoth Cave Visitor Center and the wailing woman who roams the trail behind the Grand Canyon Lodge Lankford also uncovers paranormal activities park visitors have experienced such as the chupacabra that roams the swamps inside Big Thicket National Preserve and the teenage bigfoot who rolled a park service campground with toilet paper She also reports on long

forgotten unsolved murders such as the savage stabbing of a young woman on Yosemite's trail to Mirror Lake and the execution style shooting of two General Motors executives at Crater Lake. The witnesses to the supernatural occurrences are highly credible people: rangers, park historians, river guides, and the like, and each tale has factual relevance to the cultural or natural history of the park. *Haunted Hikes* provides readers with all the information they need for each hike: a fright factor rating is listed along with trailhead access information, detailed trail maps, and hike difficulty levels. Most of the haunted sites included in the book can be reached by the average hiker; some are wheelchair accessible, and others are for intrepid backpackers willing to make multi-day treks into wilderness areas. Intriguing photographs of many sites are included. *Haunted Hikes* is sure to satisfy readers looking for those spine-tingling moments when you begin to wonder if maybe just maybe we are not alone. *Catalog of Copyright Entries*, Library of Congress, Copyright Office, 1912. Seduced Randy Wayne White, 2017-09-26. A five hundred year old mystery and a twenty year old murder haunt Hannah Smith in a stunning adventure by the author of the New York Times bestselling Doc Ford novels. A fishing guide and part-time investigator, Hannah Smith is a tall, strong Florida woman descended from many generations of tall, strong Florida women. But the problem before her now is much older even than that. And its consequences are lethal. Five hundred years ago, Spanish conquistadors planted the first orange seeds in Florida, but now the billion-dollar industry is in trouble. The trees are dying, weakened by infestation and genetic manipulation, and the only solution might be somehow, somewhere, to find a sample of the original root stock. No one is better equipped to traverse the swamps and murky backcountry of Florida than Hannah, but once word leaks out of her quest, the trouble begins. There are people who will kill to find a direct descendant of those first seeds; she is warned, and it looks like those words may be all too prophetic. That is, if the secrets she discovers in the Florida wild about a twenty-year-old murder don't kill her first. Or the fifteen-foot-long Burmese python. *Catalog of Copyright Entries*, 1922.

*Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office*, Library of Congress, Copyright Office, 1911. **Notes and Queries**, 1908. **Women in Wartime**, Paula R. Backscheider, 2021-12-14. A revelatory history of the characters that playwrights and managers created out of the real lives of women in intimate relationships with military men to serve Great Britain's greatest needs during the war-saturated eighteenth century. During the long eighteenth century, Great Britain was almost continuously at war. As the era unfolded, the theatre gradually discovered the potential in having actresses, recently introduced to the stage in the 1660s, perform as wartime women characters. As playwrights and managers began casting women in transformative roles to meet each major national need, female characters came to be central figures in bringing the war home to the nation, transforming them into deeply patriotic British subjects. Paula Backscheider's *Women in Wartime* is the first study of theatrical representations of women with intimate connections to military men. Drawing upon her extensive expertise in gender performance studies,

popular culture and archival studies Backscheider traces the rise of the London theatre's acceptance that one of its responsibilities was to support its country's wars. Rather than focusing on the historical mythical warrior women on the battlefield who have been much studied, Backscheider explores the lives and work of sweethearts, wives, mothers, sisters, barmaids, provision sellers, seaport prostitutes, and more whose relationships to active duty men made them recruits, volunteers, or even conscripts. They represent a distinct group of thousands of real women and the actresses who portrayed them gave performances of change, struggle, celebration, mourning, survival, love, and patriotism. Backscheider explicates more than fifty plays from main pieces, short farces, interludes, afterpieces, and comic operas to entr'actes, pantomimes, and even masques as both entertainment and as ideological and propagandistic vehicles in times of severe crises. She also reveals how these works, many written by men with military experience, attest to the context of difficult, inescapable realities and momentous needs. Through the debunking of sexual stereotypes and attention to audience-pleasing roles such as impoverished wife and breeches parts, Backscheider adds a dimension to theatrical history that substantially contributes to women's and military histories. *Women in Wartime* demonstrates the startling acuity and prescience of the repertoire in responding to the war-steeped culture of the period. *Classified Catalogue* Carnegie Library of Pittsburgh, 1914 *Coastal Nature, Coastal Culture* Paul S. Sutter, Paul M. Pressly, 2018-07-15 One of the unique features of the Georgia coast today is its thorough conservation. At first glance it seems to be a place where nature reigns. But another distinctive feature of the coast is its deep and diverse human history. Indeed, few places that seem so natural hide so much human history. In *Coastal Nature, Coastal Culture*, editors Paul S. Sutter and Paul M. Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast as well as how those interactions have shaped the coast as we know it today. The essays in this volume examine how successive communities of Native Americans, Spanish missionaries, British imperialists, and settlers, planters, enslaved Africans, lumbermen, pulp and paper industrialists, vacationing northerners, Gullah Geechee, nature writers, environmental activists, and many others developed distinctive relationships with the environment and produced well-defined coastal landscapes. Together, these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes, many of them restored that now define so much of the region. Contributors: William Boyd, S. Max Edelson, Edda L. Fields Black, Christopher J. Manganiello, Tiya Miles, Janisse Ray, Mart A. Stewart, Drew A. Swanson, David Hurst Thomas, and Albert G. Way. *Classified Catalogue of the Carnegie Library of Pittsburgh, 1907-1911* Carnegie Library of Pittsburgh, 1914 **Catalogue of the Northampton Public Library** Northampton, Mass. Public Library, 1874 **Classified Catalogue of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh, 1914 **The Violinist**, 1924 **Catalogue of the Books in the Department of English Prose Fiction which Belong to the Public Library of Cincinnati** Public Library of Cincinnati

and Hamilton County,1876  
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