



**third  
edition**

# ENGLISH FILE

Pre-intermediate Teacher's Book

with Test and Assessment CD-ROM

Christina Latham-Koenig  
Clive Oxenden  
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with Anna Lowy  
Beatriz Martín García

OXFORD

# English File Pre Intermediate Third Edition

**Christina Latham-Koenig, Clive  
Oxenden, Jane Hudson, Jerry Lambert**



## **English File Pre Intermediate Third Edition:**

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**English File** Latham-Koenig, 2012 **English File third edition: Pre-Intermediate: Teacher's Book with Test and Assessment CD-ROM** Christina Latham-Koenig, Clive Oxenden, Paul Seligson, 2012-08-16 *ENGLISH FILE*, 2021

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research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching Inhaltsverzeichnis Table of Contents ABBREVIATIONS AND DEFINITIONS ABSTRACT INTRODUCTION9 THEORETICAL PART 1 MOTIVATION10 1 1Definition of motivation10 1 2Different kinds of motivation11 1 3Motivation in second language acquisition learning vs foreign language learning12 1 4Sources of motivation in the EFL classroom14 2 MULTIPLE INTELLIGENCES16 2 1The categories of intelligence17 2 2The implications of MI theory for ELT19 2 3Musical **English File Pre-Intermediate Workbook**

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