

2102-1-1-2 Explain the social, political and economic causes, causes and consequences of the Gilded Age and Industrial Revolution that began in the late 19th century.

Essential Question: What did business leaders "captains of industry" or "robber barons" do?

How did the Gilded Age and Industrial Revolution change the way Americans lived? How did the Gilded Age and Industrial Revolution change the way Americans lived?

Source	What does it say? / What did it do?	How did it change the way Americans lived?
Source 1 Political cartoon "The Robber-Barons" from Harper's Weekly, 1872	The cartoon depicts a group of men in suits, representing industrialists, standing on a large pile of money. They are holding up a large sign that says "Robber-Barons".	The cartoon depicts a group of men in suits, representing industrialists, standing on a large pile of money. They are holding up a large sign that says "Robber-Barons".
Source 2 Political cartoon "Trust is King" from Harper's Weekly, 1882	The cartoon depicts a large, muscular man in a suit, representing a trust, standing on a large pile of money. He is holding up a large sign that says "Trust is King".	The cartoon depicts a large, muscular man in a suit, representing a trust, standing on a large pile of money. He is holding up a large sign that says "Trust is King".
Source 3 Photograph of a factory interior	The photograph shows a large, multi-story factory building with many windows. The interior is filled with machinery and workers.	The photograph shows a large, multi-story factory building with many windows. The interior is filled with machinery and workers.
Source 4 Illustration of a factory worker	The illustration shows a man in a suit, representing a factory worker, standing in a factory. He is holding a large sign that says "Factory Worker".	The illustration shows a man in a suit, representing a factory worker, standing in a factory. He is holding a large sign that says "Factory Worker".

What do you think the cartoonists of the Gilded Age were trying to say about the industrial revolution and the way it was changing the way Americans lived? How do you think the cartoonists of the Gilded Age were trying to say about the industrial revolution and the way it was changing the way Americans lived?

My History Lab Answer Key

Lingsheng Yao



My History Lab Answer Key:

Democracy's Data Dan Bouk, 2022-08-23 ONE OF THE NEW YORK TIMES BOOK REVIEW S 100 NOTABLE BOOKS OF 2022 From the historian Dan Bouk a lesson in reading between the lines of the U S census to uncover the stories behind the data The census isn't just a data collection process it's a ritual and a tool of American democracy Behind every neat grid of numbers is a collage of messy human stories you just have to know how to read them In *Democracy's Data* the data historian Dan Bouk examines the 1940 U S census uncovering what those numbers both condense and cleverly abstract a universe of meaning and uncertainty of cultural negotiation and political struggle He introduces us to the men and women employed as census takers bringing us with them as they go door to door recording the lives of their neighbors He takes us into the makeshift halls of the Census Bureau where hundreds of civil servants not to mention machines labored with pencil and paper to divide and conquer the nation's data And he uses these little points to paint bigger pictures such as of the ruling hand of white supremacy the place of queer people in straight systems and the struggle of ordinary people to be seen by the state as they see themselves The 1940 census is a crucial entry in American history a controversial dataset that enabled the creation of New Deal era social programs but that also with the advent of World War Two would be weaponized against many of the citizens whom it was supposed to serve In our age of quantification *Democracy's Data* not only teaches us how to read between the lines but gives us a new perspective on the relationship between representation identity and governance today

Engaging the Past Elizabeth George, 2024-02-14 *Engaging the Past Action and Interaction in the History Classroom* provides practical steps toward using engaging strategies in the classroom to teach students to think historically These strategies include an approach developed by the author called The You Decide Lecture and innovative ways to use board games and role playing games in the history classroom The goal is not simply to add window dressing to fundamentally dull lessons but rather to re-examine how teachers think about students as learners of history This book follows the growing trend within historical pedagogy to care less about content coverage and more about deep engagement student learning and the importance of historical thinking The students in our classrooms today are the history teachers of tomorrow and awakening them to the exciting complexities of the past is critical to keep the study of history thriving **"Why Won't You Just Tell Us the Answer?"** Bruce Lesh, 2023-10-10 Every major measure of students' historical understanding since 1917 has demonstrated that students do not retain understand or enjoy their school experiences with history Bruce Lesh believes that this is due to the way we teach history lecture and memorization Over the last fifteen years Bruce has refined a method of teaching history that mirrors the process used by historians where students are taught to ask questions of evidence and develop historical explanations And now in his new book *Why Won't You Just Tell Us the Answer* he shows teachers how to successfully implement his methods in the classroom Students may think they want to be given the answer Yet when they are actively engaged in investigating the past the way professional historians do they find that history class is not about the boring

memorization of names dates and facts Instead it s challenging fun Historical study that centers on a question where students gather a variety of historical sources and then develop and defend their answers to that question allows students to become actual historians immersed in an interpretive study of the past Each chapter focuses on a key concept in understanding history and then offers a sample unit on how the concept can be taught Readers will learn about the following Exploring Text Subtext and Context President Theodore Roosevelt and the Panama Canal Chronological Thinking and Causality The Rail Strike of 1877 Multiple Perspectives The Bonus March of 1932 Continuity and Change Over Time Custer s Last Stand Historical Significance The Civil Rights Movement Historical Empathy The Truman MacArthur Debate By the end of the book teachers will have learned how to teach history via a lens of interpretive questions and interrogative evidence that allows both student and teacher to develop evidence based answers to history s greatest questions **Digital History and Hermeneutics**

Andreas Fickers,Juliane Tatarinov,2022-06-21 As a result of rapid advancements in computer science during recent decades there has been an increased use of digital tools methodologies and sources in the field of digital humanities While opening up new opportunities for scholarship many digital methods and tools now used for humanities research have nevertheless been developed by computer or data sciences and thus require a critical understanding of their mode of operation and functionality The novel field of digital hermeneutics is meant to provide such a critical and reflexive frame for digital humanities research by acquiring digital literacy and skills A new knowledge for the assessment of digital data research infrastructures analytical tools and interpretative methods is needed providing the humanities scholar with the necessary munition for doing critical research The Doctoral Training Unit Digital History and Hermeneutics at the University of Luxembourg applies this analytical frame to 13 PhD projects By combining a hermeneutic reflection on the new digital practices of humanities scholarship with hands on experimentation with digital tools and methods new approaches and opportunities as well as limitations and flaws can be addressed *(Re)Imagining Elementary Social Studies* Sarah B.

Shear,Christina M. Tschida,Elizabeth Bellows,Lisa B. Buchanan,Elizabeth E. Saylor,2017-12-20 This book addresses teaching controversial issues in elementary social studies challenging the field to engage politically religiously or ideologically charged topics It offers innovative approaches for educators preservice teachers and researchers Prospect ,2007

Colonial Routes Heather Flynn Roller,2010 *HIT Lab Report* University of Michigan. Highway Safety Research Institute,1974 Transactions of the Section on Ophthalmology of the American Medical Association at the ... Annual Session, Held at ... American Medical Association. Section on Ophthalmology. Session,1923 *History of Met Lab Section C-I* Glenn Theodore Seaborg,1977 History of Europe from the Fall of Napoleon, in 1815, to the Accession of Louis Napoleon, in 1852 Sir Archibald Alison,1878 Youth's Companion ,1927 Records & Briefs New York State Appellate Division , Report of the Secretary of the Michigan State Pomological Society Michigan State Horticultural Society,Michigan State Pomological Society,State Pomological Society of Michigan,1998 Annual Report of the Secretary

of the State Horticultural Society of Michigan Michigan State Horticultural Society,1997 **Netscape Navigator 6** Gary B. Shelly,Thomas J. Cashman,Jeffrey J. Webb,2001 Netscape Navigator 6 provides the novice as well as the experienced user a window with which to look into the World Wide Web and tap an abundance of resources This book is intended for use in a one credit three to five week course or in combination with other books in an introductory computer concepts or applications course Specific objectives of this book are as follows to teach students how to use Netscape Navigator 6 to expose students to various World Wide Web resources to acquaint students with the more popular search engines to show students how to do research using the World Wide Web and to teach students how to communicate with other Internet users Pref American Book Publishing Record ,1963 *Collections for a History of Staffordshire* ,1936 Minutes of meetings of the society appear in most of the vols *Parliamentary Debates (Hansard)*. Great Britain. Parliament. House of Commons,2012 Medical Journal and Record ,1929

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